

FREE

SCHEDULE OF CLASSES
OLD BASING & LYCHPIT
VILLAGE SHOW



THE VILLAGE HALL
OLD BASING

Sunday, 5th September 2021 at 2.30pm

Prize Giving and Auction at 4.00pm

Admission:

Adults £1; Accompanied Children under 15: free

NO DOGS ARE ALLOWED IN THE HALL, EXCEPT 'ASSISTANCE' DOGS

www.oblvs.org.uk

JUDGES – 2021

Vegetables, Fruit & Flowers:

Mr Kelvin Mason	Stockbridge
Mr Alan Horgan	Liss

Domestic:

Mrs Sarah Garwood	Winchfield
Mrs Pam Morden	Mortimer
Mrs Margaret Williams	Winchester

Flower Arranging:

Mrs Ann West	Old Basing
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Handicraft:

Mrs Jan Blight	Basingstoke
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Photography:

Mr Tristram Reed	Basingstoke
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Homemade drinks:

Mr Pat Brace	Old Basing
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Childrens:

Ms Avril Mitchell	Sherborne St John
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Prizes to be presented by

Reverend Heather Leppard

St Mary's Church, Old Basing

OLD BASING & LYCHPIT VILLAGE SHOW COMMITTEE

Hon. Vice-Presidents:

Mrs Jackie Deadman
Mr Max Deadman

Chairman:	Mrs Linda Frawley	25 Higher Mead (Tel. 477468)
Vice Chairman:	Mr Chris Beadle	13 Harvest Way (Tel. 358533)
Show Sec:	Mrs Sue Tompkins	8 Bexmoor Way (Tel. 324970)
Hon Sec:	Mrs Judith Dixon-Patterson	10 Paddockfields
Treasurer:	Mr Mark Offord	1 The Old Barn, Church Lane
Committee:	Mr Rick Bourne	86 Cavalier Road
	Mr Dennis Cole	The Corner House, Church Lane
	Mr Michael Haynes	77 Cavalier Road
	Mr Phil Jubin	Ty-shan, Pyotts Hill
	Mr Steve Layland	6 Priory Gardens
	Mr Michael Wright	Monument Lodge, Pyotts Hill

Visit our Website: www.oblvs.org.uk for hints and advice about displaying your entries

PRINCIPAL AWARDS AND TROPHIES

1. * **RHS 'Banksian Medal'** – To the exhibitor with the most points in the Vegetables, Fruit and Flowers Classes 2-55.
2. **The Bolton Cup** – to the exhibitor gaining most points in The Show
3. **The Kingdon Challenge Cup** –presented by Mr & Mrs Kingdon for the highest points in the Vegetable Section, Classes 2-22.
4. **The Alençon Cup** – presented by the people of Alençon for the winner of Class 2.
5. **The Ken Jones Memorial Cup** – presented by Mrs Dorie Jones for the best exhibit in the Vegetable Section, Classes 3-22.
6. **The Beadle Challenge Trophy** – presented by Mr Chris Beadle for the best Fruit exhibit, Classes 23-27.
7. **The Mrs Owen King Cup** – presented by Mrs Keysell King for the most points in the Flowers Classes 28-36.
8. **The Henry Dyke Memorial Challenge Cup** – for the best Flower exhibit in Classes 28-55 (excluding Dahlias & Roses, Classes 37-48 incl.)
9. **The Jones Challenge Cup** – presented by Mr & Mrs G E F Jones for the highest points in the Dahlia Classes 37-41.
10. **The James Morrison Award** – presented by Isobel Booth for the best Dahlia Bloom in Classes 37-41.
11. **The Len Brickell Memorial Cup** – presented by his family for the best vase of Dahlias, Classes 38-41.
12. **The Marsh Rose Bowl** – presented by Major J T Marsh for the highest points in the Rose Classes 42-48.
13. **Dr Alan Gibberd Rose Trophy** – for the best Rose bloom in Classes 42-48.
14. **The Residents' Association Trophy** – for the highest points in Classes 49-55.

15. **The Clayton Challenge Cup** – presented by Mr & Mrs A Clayton for the highest points in the Floral Arrangements, Classes 56-59.
16. **The Beddington-Holmes Cup** – presented by Mrs Betty Holmes MBE for the best exhibit in the Floral Arrangements Classes 56-60.
17. **The Novice Cup** – presented by Mrs Jackie Deadman and Mrs Penny Gaskill for the winner of Class 59 in the Floral Arrangement Section who has not previously won either of the two previous cups (awards no. 15 or 16).
18. **The Nash Challenge Cup** – presented by Mr P Nash for the highest points in the Domestic Section, classes 61-76 excluding Class 70.
19. **The Ann West Award** – presented by Mrs A West for the best entry in the Domestic Section, classes 61-76.
20. **The Heather Stewart Cup** – presented by the Village Show Committee in memory of Heather Stewart for the most points in Classes 61-69.
21. **The Major Daniel Memorial Cup** – presented by Mrs H Daniel for the most points in Classes 71-76.
22. **The Residents' Association Challenge Cup** - for the best Handicraft exhibit, Classes 77-82.
23. **The Holliday Tankard** – presented by Wing Cdr & Mrs Holliday for the highest points in the Home Made Drinks Section, Classes 86-90.
24. **The Old Basing Wine and Beer Circle Cup** – presented by the group for the best exhibit in Classes 86-90.
25. **The Shorthouse Cup** – presented by Mr L Shorthouse for the best Children's exhibit, Classes 91-100.
26. **The Owen Challenge Cup** – presented by Gareth and Joy Owen for the highest number of points in the Children's Section, classes 91-100.
27. **Basinga Photography Prizes** – presented by 'The Basinga' for the best three entries in Classes 83.and 84. combined.

* Banksian Medal winners in 2019 and 2020 are excluded (RHS Rules)

CLASS

1. **Open only to Residents of Old Basing & Lychpit.**

A photograph of your hanging basket or planter. To be taken during July or August 2021 and emailed as an attachment to: contact@oblvs.org.uk no later than midnight on 31 August 2021. Emails must include entrant's name and address. The Committee will judge the photographs and winners will be announced at the Show. All photos will subsequently be posted on the OBLVS gallery page with names only.

Section A

VEGETABLES

2. A Collection of 3 kinds of Vegetables. Quantities as per Schedule if specified in Section A. Must be contained within a box not exceeding 62cm x 31cm.
3. A Collection of 6 Vegetables, 1 of each, 6 different kinds (not boxed)
4. 5 Dwarf Beans – French or Stringless
5. 5 Runner Beans
6. 3 Beet, globe variety
7. Sweet Corn, 2 cobs, with husks and silks (one side opened and peeled back)
8. 3 Capsicum or Chillies – one cultivar
9. 3 Capsicum or 3 Chillies, 2 or 3 cultivars
10. One Squash
11. 2 Courgettes (approx. 150mm)
12. 1 Cucumber
13. 3 Onions, over 250grams
14. 3 Onions, under 250grams
15. 9 Shallots, large (more than 30mm dia.)
16. Onion collection: one over 250g, one under 250g, one large shallot and one pickling shallot (less than 30mm dia.)
17. 3 Potatoes, white or coloured variety, kidney, round or oval
18. 5 Tomatoes, calyx attached, NOT 'Beefsteak'
19. 9 Cherry Tomatoes, not plum, calyx attached – not to exceed 35mm dia.
20. Any other Vegetable, 1 cultivar, up to 3 in number
21. 3 different vegetables, 1 of each, open only to first time entrants in Section A
22. Vase of 5 different Culinary Herbs – to be named, no flowers

Section B

FRUIT

Each item of fruit should be displayed with its stem attached but no attached foliage

23. 3 Cooking Apples – not polished
24. 3 Dessert Apples – not polished
25. 5 Plums, 'Gages or damsons – not polished
26. Dish of Soft Fruit. 1 cultivar, maximum of 15
27. Any other Fruit, 1 cultivar

Section C

FLOWERS

NO FLORAL FOAM TO BE USED IN THE STAGING OF EXHIBITS IN SECTION C (See rule 4)

Class

28. Vase of 5 annual or perennial Rudbeckia
29. Vase of 3 pelargonium heads
30. Vase of 1 stem of Sunflower, multi-heads allowed
31. Vase of 3 stems of a Flowering Shrub, one variety, NOT Fuchsia
32. Vase of 3 stems of Japanese anemone, colour variety allowed
33. Vase of 3 stems of flowers* raised from seed (annuals), one cultivar
34. Vase of flowers* raised from seed (annuals), more than one cultivar
35. Vase of perennial flowers*, one cultivar
36. Vase of perennial flowers*, two or more varieties

*** NOT SPECIFIED ELSEWHERE IN THE SCHEDULE**

DAHLIAS

For guidance on Dahlia classifications look at the National Dahlia Society website and www.oblvs.org.uk

37. 1 cactus/semi cactus or decorative bloom
38. 3 cactus/semi cactus or decorative, one cultivar
39. 3 cactus/semi cactus or decorative, different cultivars
40. 3 ball, any size, one or more cultivar
41. 3 blooms of any other dahlia, one or more cultivar, max 75mm

Please look for the demonstration display of a dahlia class proposed for future shows

ROSES

42. 1 specimen bloom of Hybrid Tea Rose 'Peace' (Madame A Meilland)
43. Vase of 3 blooms of a Hybrid Tea Rose, one cultivar
44. Vase of 3 large flowered roses, 1 variety: 1 bud, 1 bloom and 1 blown
45. 1 specimen bloom of a Hybrid Tea Rose (other than 'Peace')
46. 1 stem of a cluster flowered, floribunda Rose
47. 1 stem of any other Rose not specified in the Schedule
48. 3 stems of any other Rose not specified in the Schedule, one or more cultivar

Visit our Website: www.oblvs.org.uk for hints and advice about displaying your entries.

POT PLANTS/FLOWERHEAD DISPLAYS

Section C contd

Class

49. Display of 6 Fuchsia Flowers (skirts up) on a board not exceeding A4 size
50. Display of flower heads floating in a bowl of water (max 26cm diameter)
51. Flowering Pot Plant except orchid (multi-corm planting allowed)
52. An orchid plant in flower
53. A fruiting pot plant
54. One specimen Cactus/Succulent, not specified in the Schedule
55. One specimen foliage plant not specified in Schedule

NOTE: Classes 51-55 maximum pot size 26cm diameter

Section D

FLORAL ARRANGEMENTS

NO FLORAL FOAM TO BE USED IN CLASSES 56-60

56. A corsage (space allowed for staging 23x23x23cm)
57. An arrangement in a vase or container of your choice
58. An exhibit depicting 'Harvest Supper' to include fruit and/or vegetable
59. **Novice Class*** - an exhibit using foliage and a supermarket bunch of flowers costing £5 max. Wrapper with price attached to be included.
*Open to exhibitors who have not previously won *either* the Clayton Challenge *or* Beddington-Holmes Cups (See Page 4, Item 17)
60. An exhibit to commemorate the centenary of the Royal British Legion - entries from **MEN & BOYS** only

NOTES: NO ARTIFICIAL PLANT MATERIAL TO BE USED

Classes 57-60 to be staged within niches measuring 60x60x60cm
Accessories allowed in all classes

Visit our website: www.oblvs.org.uk for hints and advice about displaying your entries.

P.R. BRICKELL

7 Bexmoor Way, Old Basing



**All aspects of
carpentry work
undertaken**



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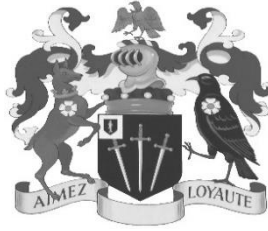
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Section E

DOMESTIC PRODUCE

NOTES FOR CLASSES 61-70:

OWN PLATES MUST BE USED

ENTRIES MUST BE COVERED WITH CLEAR PLASTIC

Class

61. My favourite fruit cake - not iced.
62. A savoury loaf
63. Shortbread, round, marked in 6 slices
64. 5 Savoury Scones, plain cutter
65. Date and walnut loaf cake (no paper tin liners)
66. 5 Chocolate Brownies
67. 2 vegetarian pasties
68. Victoria Sandwich, lightly dusted with caster sugar
69. An individual bowl of cold vegetarian soup (to be named)
70. 5 Maids of Honour tartlets – entries from **MEN & BOYS** only

NOTES FOR CLASSES 71-76:

PLAIN, STRAIGHT SIDED, ROUND JAM JARS TO BE USED (No trade named jars). **USE A WAXED DISC. NEW SCREW TOPS CAN BE USED.**
(see note for Class 76)

STATE DATE OF MAKING IN FULL

NOT LESS THAN 8oz (225g)

71. 1 jar of Lemon Curd
72. 1 jar of Fruit Jelly
73. 1 jar of Jam, stone fruit
74. 1 jar of Jam, other than above
75. 1 jar of Marmalade
76. 1 jar of any other preserve - use an appropriate container

Section F

HANDICRAFTS

77. A painting or drawing in any medium
78. Something new from something old, upcycled or recycled (a 'before' photo or description of your exhibit would add interest to this class)
79. A needlecraft exhibit not specified in Section F, using any form of needle e.g. knitting, crochet, macramé, sewing
80. A handmade child's toy – no kits
81. Any item made from a kit
82. 'You've made it, let's see it!' - a handicraft not covered in any other class (no kits)

NOTES: An article of handicraft which has previously won 1st Prize at any of our Shows is not eligible for entry. A brief description or title of any entry in the Handicraft classes would be appreciated by the viewing public. If your entry will exceed 60cm.sq. please give an indication of size on your Entry Form to facilitate staging.

PHOTOGRAPHY

(Exhibitors are allowed two entries in each of Classes 83, 84 and 85)

Unframed photograph not more than 18 x 13cm:

83. 'Clouds over the Parish'
84. 'All creatures great or small'

Entries in classes 83. and 84. will also be judged for the Basinga sponsored photograph competition. This competition is only open to: Residents, those who have a resident parent, partner's parent or grandparent or those who attend or work in an education establishment all within the Parish of Old Basing & Lychpit

85. An unframed photograph suitable for a Christmas card, mounted on card not more than 30 x 30cm

Section G

HOME MADE DRINKS (See notes on Page 15)

86. Bottle of cream based liqueur, to be identified (no kits)
87. Bottle of spirit based liqueur, to be identified (no kits)
88. Bottle of any other homemade alcoholic drink, to be identified (kits allowed)
89. Bottle of fruit/flower non-alcoholic cordial – to be identified and a recommended dilution stated. (No kits)
90. A homemade non-alcoholic cocktail. Name main ingredients. Display in a suitable glass – to be judged on appearance and taste.

NOTES:

Classes 86, 87 – bottles may be approx. 75cl, 50cl or 37.5cl. Commercially produced spirit allowed. Corks with plastic top preferred but natural flanged corks will be accepted.

Class 88 – All wines, mead, beers and ciders must have been produced by the Exhibitor by process of fermentation. Wines must be exhibited in CLEAR GLASS BOTTLES of approx. 75cl. Corks same as class 86. Beers and cider must be in a maximum of 1 pint plain brown or green bottles, labelled, with screw stoppers, crown or plastic closures.

Class 89 – should be in clear bottle, any size.

Section H

CHILDREN

These classes are open to children who are 15 or under on the day of the Show – please state age on Entry Form

NOTE: PARENTS, GRANDPARENTS, ANY ADULT – PLEASE NO ASSISTANCE WITH THE PREPARATION OF ENTRIES

91. A decorated 'Pringle' container
92. Garden flowers in a jam jar
93. An edible necklace
94. A 'Bug Hotel' (base no larger than 20 x 25cm)
95. A garden in a seed tray (max. size 25 x 38cm)
96. A homemade cane topper. To be displayed on a garden cane no more than 50cm high supported in a flower pot of earth/sand
97. Five flapjacks, on a plate covered with clingfilm, to be judged on appearance and texture.
98. A model made from Lego (or similar) – not a kit
99. A painting of a butterfly, not more than A4 size. Open to children aged 8 and under only.
100. An **unframed** photograph 'An Insect' (not more than 18 x 13cm). Open to children aged 9-15 only.

Visit our Website: www.oblvs.org.uk for hints and advice about displaying your entries.

RULES & CONDITIONS OF ENTRY

1. Entrants must meet one of the following criteria:
 - be Resident, or
 - be in permanent education or employment, or
 - have a resident parent, partner's parent or grandparent in the Parish of Old Basing & Lychpit (see also notes for Class 1 and photography classes)
2. All exhibits in Classes 2-55 must have been grown by the exhibitor.
3. No exhibitor may enter more than one exhibit in each Class, except Photography Classes 83, 84 and 85. Persons sharing in the cultivation of, and exhibiting from the same garden and/or allotment may only enter one exhibit in any one of classes 1-55.
4. Vases are provided, and must be used for Classes 22, 28-48.
PLEASE ARRANGE YOUR EXHIBIT IN THE PREPARATION AREA BEFORE PLACING IT ON THE SHOW BENCH. In the interests of the environment the Committee prohibits the use of floral foam (eg Oasis).
5. No exhibitor may move or interfere with any exhibit not their own.
6. The Committee reserves the right to visit entrants' gardens before, on, or after the Show in cases of dispute or protest.
7. Entry Forms with appropriate fees to be sent to the Secretary or any Committee Member by 10.00pm on the Wednesday preceding the Show (see page 19 for LATE ENTRY information).
8. Exhibits marked 'A' will be regarded as a gift to the Village Show and will be auctioned to defray expenses.
9. **Staging shall be done from 8.00am and completed by 10.15am on the day of the Show. Please name Cultivars, if possible, to enhance general interest in the Show.**
10. Judging will commence immediately after staging. The public will be excluded whilst judging is in progress.

11. The decision of the Judges will be final. The RHS Handbook will be used for Classes 2-55. Other specialist Society rules apply where appropriate.
 12. Any protest must be made to the Show Secretary before 3.00pm at the Show.
 13. **No entry to be removed until after Prize Giving.**
 14. All Cups and Trophies are to be held for 48 weeks, engraved (at own expense) **with name and year only**, and then returned in good condition to the Show Secretary or any other Committee Member.
 15. Prize monies to be collected from the Treasurer between 2.30pm and 4.00pm on the day of the Show.
 16. Points for Cups etc are awarded as follows: 3 points for 1st, 2 points for 2nd and 1 point for 3rd. In the event of a tie for a Major Award, the exhibitor gaining most 1st prizes will be adjudged the winner.
 17. The Committee accepts no liability for loss or damage to exhibits or property at the Show.
-

The Old Basing and Lychpit Village Show Committee will collect and Electronically store the information you give us on your entry form for a period of 24 months, solely for the legitimate interests of

- Providing entrants with a Show Schedule to encourage them to enter again next year
- To record who has won our awards and trophies (names to be kept in perpetuity)
- To enable us to comply with Rule 6 of the Rules and Conditions of Entry should it be necessary

We will not share your personal data with any other organization and we will take reasonable precautions to prevent the loss, misuse or alteration of information you give us. If you would like us to correct, update or delete any personal information from our records please apply in writing to the Show Secretary.

ENTRY FEES

- CLASS 1** **Free.** See page 5 for entry details.
- ADULTS:** **50p per entry** for all Classes, except Class 1
- CHILDREN:** Free for **Classes 91-100 only**
- LATE ENTRIES:** **£1 per entry (not permitted in Class 1)**

All Entry Forms, plus fees, to be delivered to the Show Secretary or any Committee Member by 10.00pm on the Wednesday prior to the Show.

ONE FORM TO BE COMPLETED FOR EACH ENTRANT.

Additional forms available from any Committee Member or may be printed from the OBLVS website or photocopied.

ALL LATE ENTRIES TO BE DELIVERED TO:

JUDITH DIXON-PATTERSON, 10 PADDOCKFIELDS, no later than 10.00pm on the Friday prior to the Show.

PRIZE MONEY

Class 1:	First - £5.00	Second - £3.00	Third - £2.00
Classes 2-90:	First – £1.50	Second – £1.00	Third – 50p
Class 21:	1 st prize winner will also receive a certificate		

Children's Section:

Classes 91-100: First – 50p Second – 40p Third – 30p
Certificates will be given to 1st Prize Winners and Rosettes to 1st, 2nd and 3rd Prize Winners.

EXHIBITS MUST BE STAGED BETWEEN 8.00 AND 10.15 ON THE DAY OF THE SHOW

OLD BASING & LYCHPIT VILLAGE SHOW

ENTRY FORM

One form to be completed for each entrant (see page 19)

FULL NAME (Block letters please) (Mr/Mrs/Miss/Ms/Master)	AGE OF CHILD:
ADDRESS:	
Qualifying address as defined in Rule 1 on page 16 if different from above:	
SIGNATURE:	DATE:

Please mark with the letter **A** any entry you are willing to have auctioned to help our funds

Class no.	A	Class no.	A	Class no.	A	Class no.	A

Approx. size of large handicraft entry in Class ____ is



FOR THE GUIDANCE OF EXHIBITORS

The following are details of the RHS system of Points for Vegetable Classes,
showing maximum points for each type.

TYPE	POINTS
Beans, Dwarf French - - - - -	15
Beans, Runner - - - - -	18
Beet, globe - - - - -	15
Cabbage (Green or Red) - - - - -	15
Capsicum or chilli - - - - -	15
Carrots (Long) - - - - -	20
Carrots (other) - - - - -	18
Cauliflower - - - - -	20
Celery, blanched or trench - - - - -	20
Celery, self blanching or green - - - - -	18
Courgettes - - - - -	12
Cucumber, grown under protection - - - - -	18
Cucumber, outdoor - - - - -	15
Garlic - - - - -	15
Leek - - - - -	20
Lettuce, butterhead, cos or crisp - - - - -	15
Lettuce, looseleaf - - - - -	12
Marrow - - - - -	15
Onion, over 250gms - - - - -	20
Onion, under 250gms - - - - -	15
Parsnip - - - - -	20
Peas - - - - -	20
Potatoes - - - - -	20
Radishes, small salad - - - - -	10
Shallots (Pickling, less than 30mm diameter) - - - - -	15
Shallots (Large, over 30mm diameter) - - - - -	18
Squash, Summer - - - - -	12
Squash, Winter - - - - -	10
Sweet Corn - - - - -	18
Tomatoes, not beefsteak - - - - -	18
Tomatoes (Cherry) - - - - -	12